

# Street Performance Program

Information Handbook



## TasPorts Street Performance Program

TasPorts Street Performance Program at the Port of Hobart aims to create more vibrant and appealing public spaces along Franklin Wharf by providing local musicians and artists with a free and safe place to perform. Activating these areas hopes to increase community enjoyment and use of the waterfront precinct.

The program allows performers holding a TasPorts permit to perform or 'busk' at designated times and in selected locations in the TasPorts area.

### What is Street Performance?

Street Performance includes the following acts:

- Musical performances
- Circus performances such as juggling, miming, living statues, and magicians
- Dance performances
- Stand-up comedy routines
- Live art displays such as pavement art (refer T&Cs 1a)

Street performance does not include:

- Religious or political rallying or sermons
- Begging or hawking
- Promotion or sale of goods
- Fundraising

## Performer Requirements and Guidelines

The Performer Requirements and Guidelines listed below form part of the Terms and Conditions of your permit. By registering for a permit under the TasPorts Street Performance Program, you agree to abide by the items detailed in this document.

### Performance Locations

TasPorts has identified four spaces suitable for performances to occur. Please refer to the maps on pages 4 and 5.

There is no requirement to 'book' or 'reserve' a performance space. If more than one performer would like to use the space, TasPorts expects that performers cooperate respectfully to determine the order of performance in a first-come, first-served order.

Please ensure you leave pedestrian pathways and access routes clear at all times and leave a minimum clearance of at least 2 metres around your performance space.

### Performance times and duration

Street performances can start from:

- 8:00 am, Monday to Friday
- 10:00 am, Saturday and Sunday

Street performances must conclude by:

- 8:00 pm, every day

Performers are allowed a maximum of 2 x 40-minute performances at each designated performance location per day, with a 20-minute break between each performance. Battery-powered amplification is allowed after 10:00 am only and must be kept at a reasonable volume.



Please ensure you respect other users of these shared spaces, including pedestrians, business owners, tourists, dog walkers, TasPorts staff and other workers.

### Insurance

If your performance involves any high-risk activities, including using dangerous props or actions that could injure a person or property (think sword-swallowing, fire-breathing or aerial stunts!), we will contact you to discuss your performance further. We may require you to hold public liability insurance (\$10m).

### Fees and Payment

There are no fees for performers to participate in the Street Performance Program. Performers may receive donations from the audience but may not solicit payment.

### How to register

Registrations must be submitted via a fully completed registration form found online and completed according to the guidelines provided in this document. If you are under 18 years of age, a parent or guardian must co-sign the registration.

You may apply as an individual or a group.

Please include a sample of your work, such as a link to a video or recording. TasPorts will use this information to verify your performance style and that there are no offensive aspects to the performance but will not assess the merit of your work. TasPorts will not store, download or share any material you submit as part of your application without your permission.

If you require assistance to submit your application electronically, please don't hesitate to contact TasPorts at [sponsorship@tasports.com.au](mailto:sponsorship@tasports.com.au) or 1300 366 742.

### Permit

Permits are renewed each October. You will be contacted to advise of the renewal process. You must display the permit so the public and TasPorts staff know you are approved to perform.

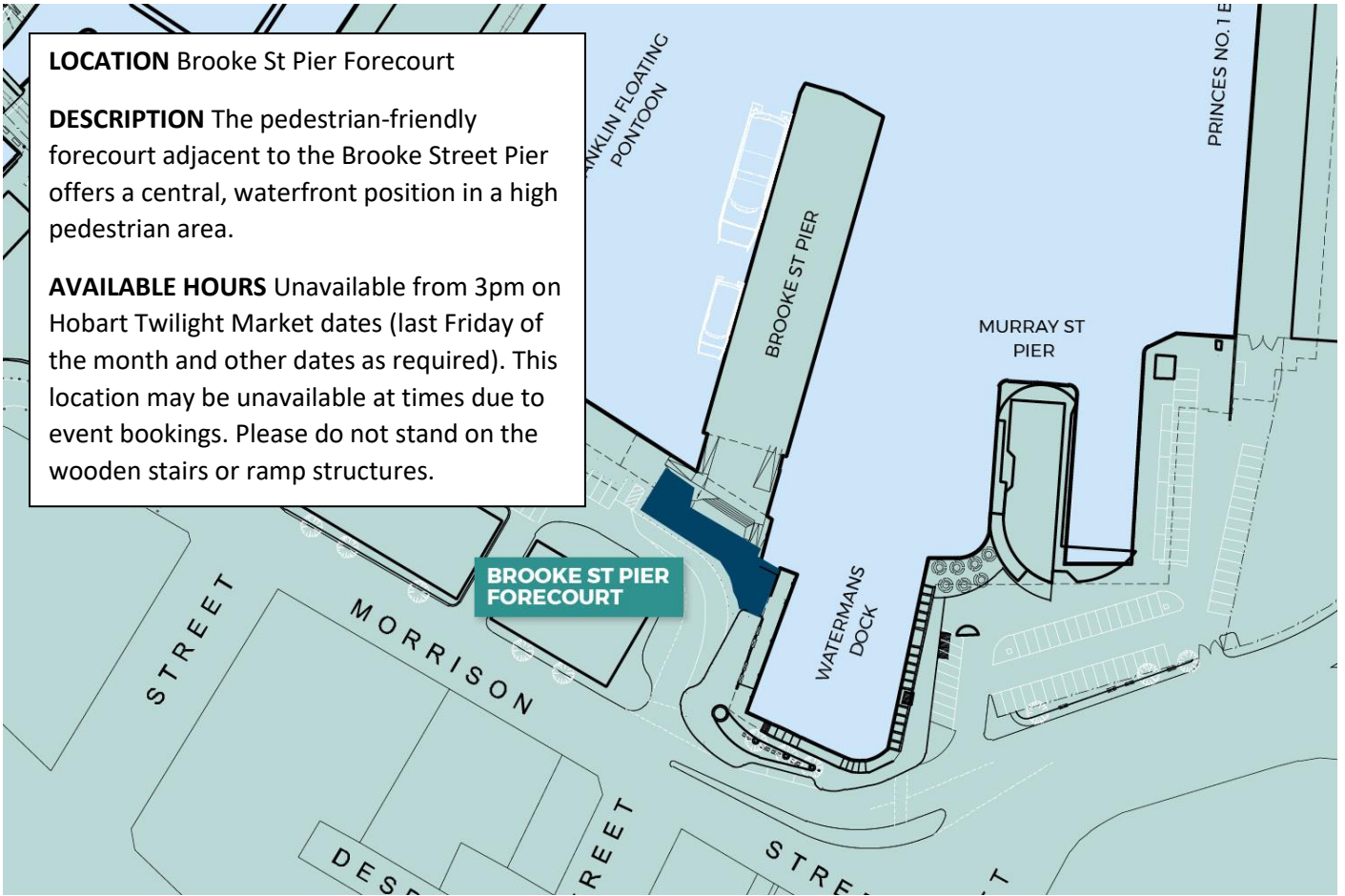


**LOCATION** Brooke St Pier Forecourt

**DESCRIPTION** The pedestrian-friendly forecourt adjacent to the Brooke Street Pier offers a central, waterfront position in a high pedestrian area.

**AVAILABLE HOURS** Unavailable from 3pm on Hobart Twilight Market dates (last Friday of the month and other dates as required). This location may be unavailable at times due to event bookings. Please do not stand on the wooden stairs or ramp structures.

**BROOKE ST PIER FORECOURT**

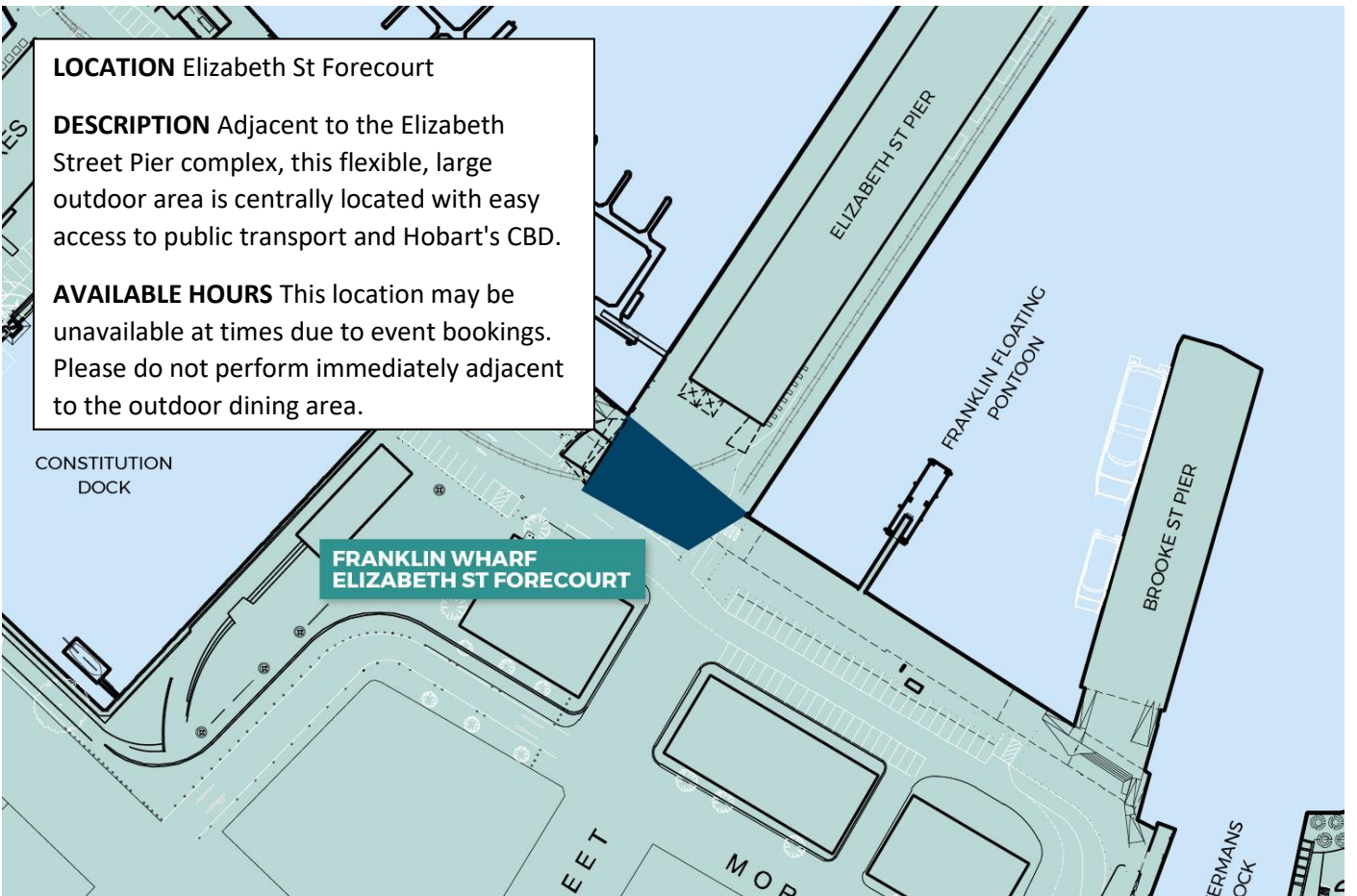


**LOCATION** Elizabeth St Forecourt

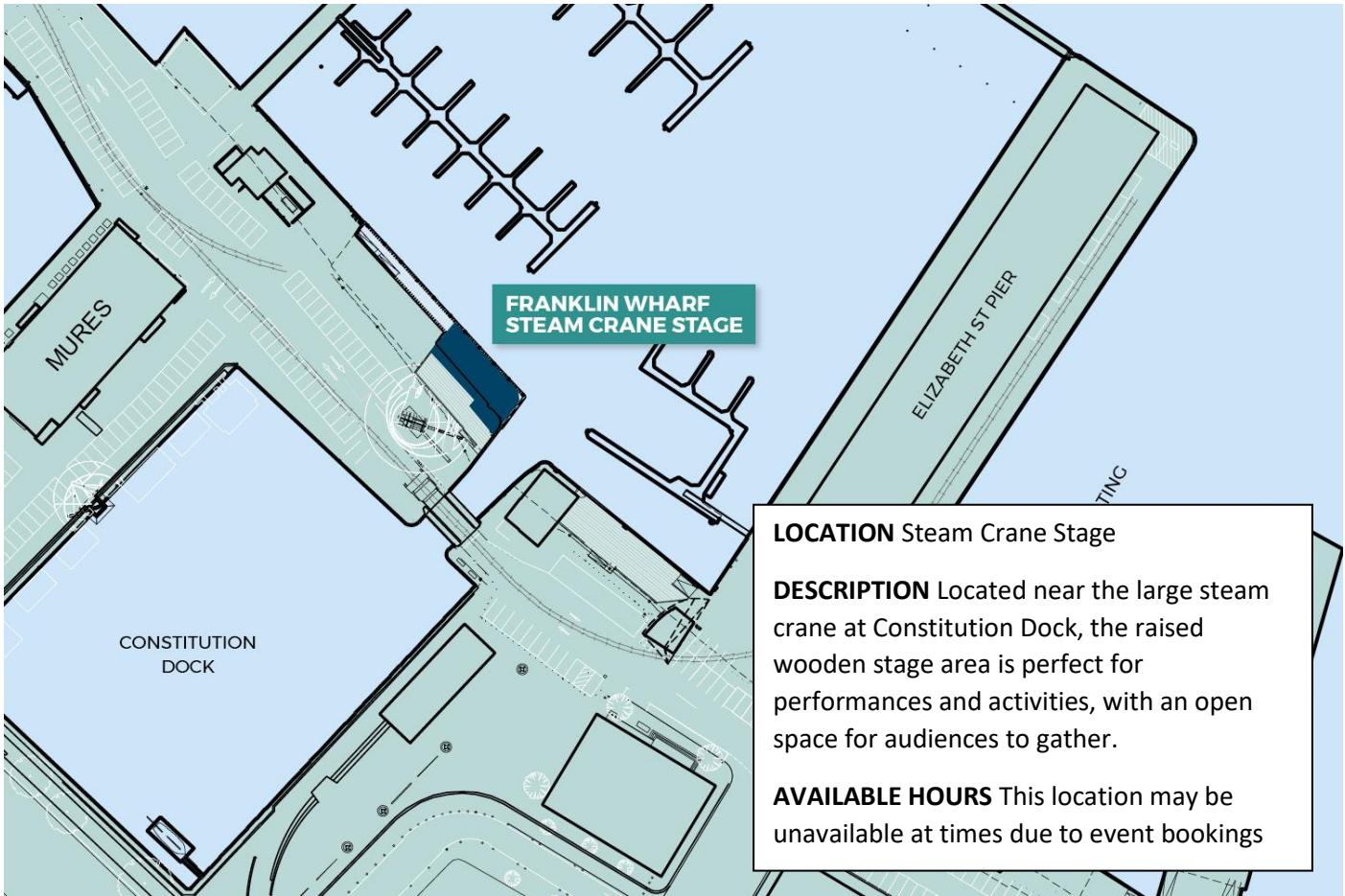
**DESCRIPTION** Adjacent to the Elizabeth Street Pier complex, this flexible, large outdoor area is centrally located with easy access to public transport and Hobart's CBD.

**AVAILABLE HOURS** This location may be unavailable at times due to event bookings. Please do not perform immediately adjacent to the outdoor dining area.

**FRANKLIN WHARF ELIZABETH ST FORECOURT**



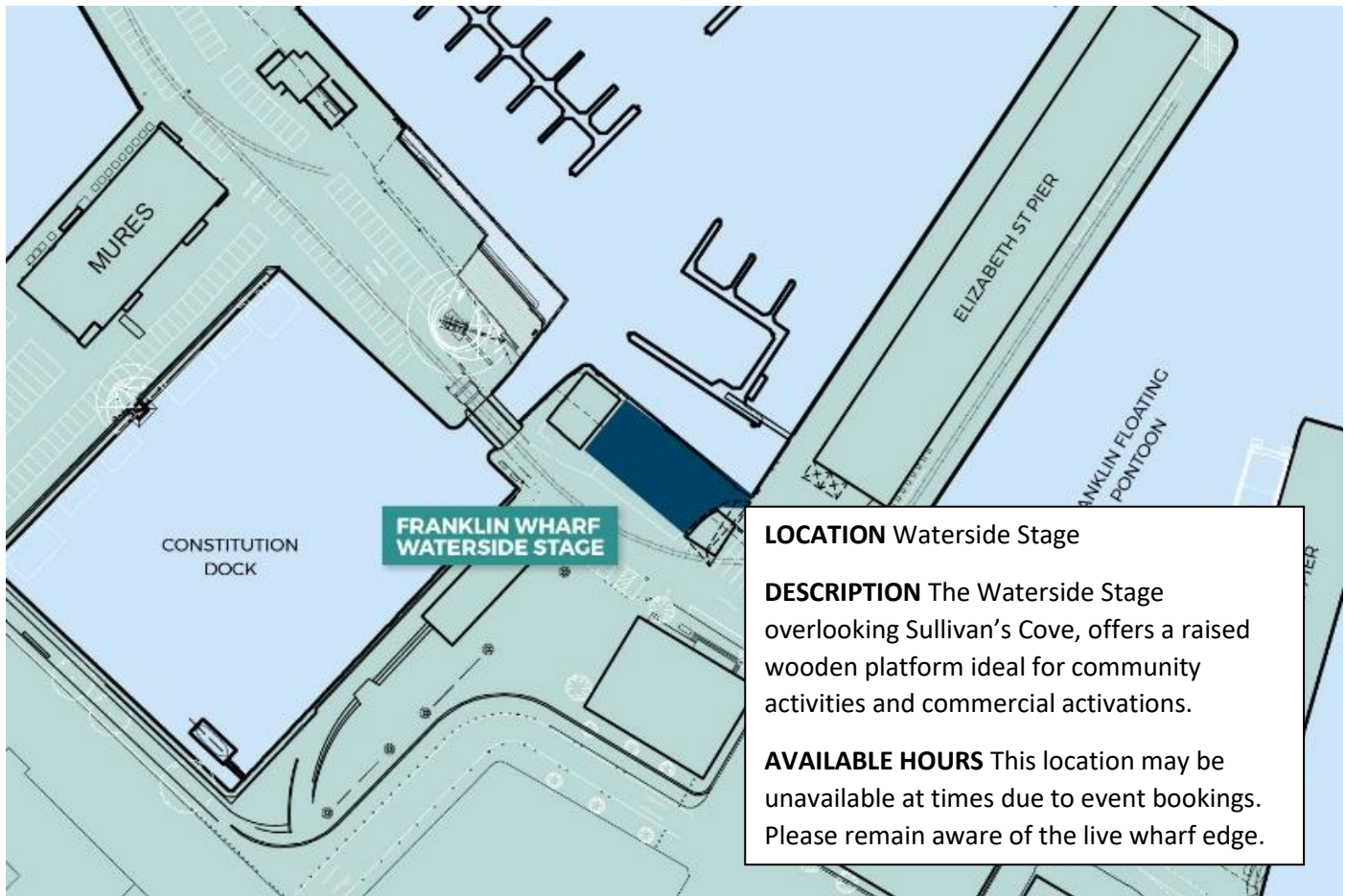




**LOCATION** Steam Crane Stage

**DESCRIPTION** Located near the large steam crane at Constitution Dock, the raised wooden stage area is perfect for performances and activities, with an open space for audiences to gather.

**AVAILABLE HOURS** This location may be unavailable at times due to event bookings



**LOCATION** Waterside Stage

**DESCRIPTION** The Waterside Stage overlooking Sullivan's Cove, offers a raised wooden platform ideal for community activities and commercial activations.

**AVAILABLE HOURS** This location may be unavailable at times due to event bookings. Please remain aware of the live wharf edge.

# Terms and Conditions

The Performer Requirements and Guidelines above form part of the Terms and Conditions of your permit. By registering for a permit under the TasPorts Street Performance Program, you agree to abide by the items detailed in this document.

## 1. Performance Restrictions

- a. If pavement art is occurring, this must be done on a removable surface such as canvas or plastic. The size of this surface must still allow for at least 2 metres for pedestrian flow around the performance space.
- b. Except for the purposes of performance, the performer must not set up any furniture, structures or equipment.
- c. While performing, the performer is permitted to display and sell a small amount of their own original performance-related merchandise.
- d. Amplification must be battery-operated, and the performer is not permitted to plug into any power source in the vicinity.
- e. The TasPorts may suspend, terminate or amend the use of amplification at any time at TasPorts' absolute discretion.

## 2. Local Stakeholders

- a. If a business owner or operator feels that the performance is negatively impacting their business, employees or customers, they have the right to respectfully request the performer stop any amplification as an initial request. If this does not improve the situation, the performer may be asked to change locations. Performers and business owners or operators are encouraged to provide feedback to TasPorts at [sponsorship@tasports.com.au](mailto:sponsorship@tasports.com.au) on these occasions.

## 3. Indemnity and Insurance

- a. If your performance is assessed as high risk, TasPorts may, in its sole and absolute discretion, require you to hold public liability insurance of \$10 million as a condition of your permit. If asked by a TasPorts representative, the permit holder will need to provide evidence of this insurance policy.
- b. The performer agrees to abide by all COVID-19-related requirements and/or restrictions set by the Tasmanian Government, which are applicable as at the date of their performance, including, but not limited to, maintaining the prescribed minimum distance from other persons.
- c. The permit holder indemnifies TasPorts for any loss, damage or injury whatsoever to property or person caused by the activities in connection with this permit.

## 4. Other

- a. The performer acknowledges that a designated performance site may, from time to time, be impacted by public works, maintenance or an organised event taking place on or around a performance site. As a result, a performance site may be temporarily unavailable or permanently removed at TasPorts' discretion.
- b. Any person under the age of 18 is required to have written consent from their parent or guardian as part of their application for a Busking and Street Performance Program permit.
- c. The TasPorts may suspend, terminate or amend this permit at any time at their absolute discretion.
- d. The performer must comply in all respects with the provisions of all Acts of Parliament, Regulations, Rules and By-Laws and all notices, requirements or directions which may be made or given by TasPorts or any other authority.